Colleen Blackard CV

www.colleenblackard.com | Colleen.Blackard@gmail.com

EDUCATION

- 2024 M.F.A. Studio Art, Printmaking, University of Texas, Austin, TX
- 2020 Painting Marathon with Fran O'Neill, New York Studio School, NYC
- 2009 B.A. Studio Arts, Hampshire College, Amherst, MA

SELECTED HONORS AND AWARDS/ GRANTS

- 2024 Dorothy Antoinette LaSelle Foundation Travel Fellowship, October 2024
- 2023 Constance Forsyth Scholarship in Printmaking, University of Texas, Austin, July 2023
- 2021 Top 5 Shows in Texas, Glasstire | Texas Visual Art News and Reviews, April 2021
- 2017 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, Aug 2017
- 2011 Top 150 NYC entries, Curate NYC, Rush Arts Gallery, Chelsea, NY, Dec 2011

SELECTED SOLO EXHIBITIONS

- 2026 An Unfound Door, Flatbed Center for Contemporary Printmaking, Austin, TX (Upcoming)
- 2021 The Abandoned Series: Returning, Redbud Gallery, Houston, TX
- 2016 The Abandoned Series, ACA Galleries Benefit Event, New York, NY
- 2012 Shifting Perceptions, Orchard Windows Gallery, New York, NY
- 2012 Fading Memories; Emerging Spirit, Greenpoint Gallery, Brooklyn, NY
- 2009 For The Universe, Hampshire College, Amherst, MA

RECENT GROUP EXHIBITIONS

2025

Marfa Invitational Open, Marfa, TX
Red Dot Art Spree, Women & Their Work, Austin, TX
Collective Minds, Flatbed Press, Austin, TX
Cosmic Tapestry, Foltz Fine Art, Houston, TX
Feeling Big, Being Small, Contracommon, Bee Cave, TX

2024

Conversation in the 1000 Acres, Sage Gallery, Sheridan, WY
Red Dot Art Spree, Women & Their Work, Austin, TX
Foltz Fine Art, Houston, TX
Art Gallery Le Logge, Assisi, Italy
Visions of Nature - Juried by Gabriel de Guzman,
Site:Brooklyn, Brooklyn, NY
Foltz Fine Art in the McNay Print Fair, San Antonio, TX
All Else, MFA Thesis Exhibition, Visual Arts Center, Austin, TX

2023

Texas Emerging Volume 4, Foltz Fine Art, Houston, TX SPRING/BREAK Art Show, New York, NY, Red Dot Art Spree, Women & Their Work, Austin, TX Mönchskirche Gallery, Salzwedel, Germany Calico, Brooklyn, NY

2022

Calico, Brooklyn, NY Center for Contemporary Printmaking, Norwalk, CT Davis Gallery, Austin, TX The Royal Art Gallery, Brooklyn, NY

2021

Jason McCoy Gallery, New York, NY Calico, Brooklyn, NY Kean University, Union, NJ Glade Gallery, The Woodlands, TX

2020

Calico, Brooklyn, NY AHA Gallery, Queens, NY

2019

Myeongdong International Art Festival, Seoul, KR Mrs. Gallery, *Hampshire College Benefit*, NYC *Postcards from the Edge*, Bortolami, NYC

2018

Calico, Brooklyn, NY AHA Gallery, New York, NY

2017

Abrons Art Center, New York, NY ACA Galleries Event, Chelsea, NY

2016

Columbia University, NYC Sla307 Non-Profit Art Space, New York, NY BFP Creative, Brooklyn, NY Owen James Gallery, Brooklyn, NY

2015

Pleiades Gallery, New York, NY Galerie Protégé, New York, NY ISSO Gallery, Tokyo, Japan Postcards from the Edge, Luhring Augustine Gallery, NYC

SELECTED BIBLIOGRAPHY

2024	Glasstire, Dorothy Antoinette LaSelle Foundation Announces Travel Fellowship Awardees, Glasstire.
	Sheridan Media, Jentel residency artists return to share work, sheridanmedia.com.
	Canvas Rebel, Meet Colleen Blackard, canvasrebel.com.
2021	Artspace Editors, Colleen Blackard, Artspace.
	Glasstire, Top Five: April 1, 2021, Glasstire.
	Alan V. Keane, <i>The Source,</i> Ireland, Alan Keane Art. Print.
	Ashleigh S. Wilkerson, Art on Call with Colleen Blackard, MOST Influential Art Magazine: 30. Print.
2018	Claire Selvin, Pollock-Krasner Foundation Names 2017–18 Grantees, ARTnews.
2017	Austin R. Williams, New & Notable: Colleen Blackard, Drawing Magazine: 80. Print.
	Austin R. Williams, Why Colleen Blackard is an Artist to Watch, Artists Network.
	Julia Moak, Thursday Spotlight: Colleen Blackard, Greenpointers.com.
2016	Stephanie Theodore, See My Friends: Owen James Gallery, Two Coats of Paint.
2015	Audrey Irving, Colleen Blackard Q&A, Pierogi Gallery.
	Jamie Martinez, Paper Trails at Van Der Plas Gallery, ArteFuse.
2014	Brooklyn, Hotel no Madokora, BS NTV. BS4, Tokyo. Television.
2013	Six Summit Small Salon event during Ivoryton Illuminations, Shoreline Times, New Haven, CT.
2012	Oscar Laluyan, Colleen Blackard Changes How We Perceive Art, ArteFuse.com.
	Alison Pierz, Fairly Slow Art on Governors Island, New York, SlowArtDay.com.
DECID	ENCIES
2026	Cork Printmakers, Cork, Ireland (Upcoming)
2025	Cill Rialaig Artist Residency, Ballinskelligs, Co. Kerry, Ireland (Upcoming)
2025	Lucid Art Foundation, Inverness, CA
2025	Jerry Manson Residency, Flatbed Center for Contemporary Printmaking, Austin, TX
2024	Jentel Artist Residency, Banner, WY
2024	Arte Studio Ginestrelle, Assisi, Italy
2023	Atelierhaus Hilmsen, Wallstawe, Germany
2021	PLAYA Artist Residency, Summer Lake, OR
2021	Jentel Artist Residency, Banner, WY
2019	Cill Rialaig Artist Residency, Ballinskelligs, Co. Kerry, Ireland
2013	Women Printmakers of Austin Keyholder Residency, Austin, TX
2010	BetterArt Artist Residency, Better Farm, Redwood, NY
LECTU	IRES AND PANEL DISCUSSIONS
2024	Jentel Presents at Sage Gallery Exhibition, Hosted by Sage Gallery, Sheridan, WY
2023	Fresh from the Studio, Hosted by Women & Their Work, Austin, TX
2021	Jentel Presents, Hosted by Sage Gallery, Sheridan, WY
2020	The Artist's Well, Hosted by Alan Keane, Dublin, Ireland
2017	Jersey City Art and Studio Tour, 660 Studios, Jersey City, NJ

COLLECTIONS

Marina Tsvetaeva Museum, Moscow, Russia Amherst College, MA

REPRESENTATION

Foltz Fine Art, Houston, TX Flat Files, Pierogi Gallery, Brooklyn, NY