

Colleen Blackard CV

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EDUCATION

- 2024 M.F.A. Studio Art, Printmaking, University of Texas, Austin, TX
- 2020 Painting Marathon with Fran O'Neill, New York Studio School, NYC
- 2009 B.A. Studio Arts, Hampshire College, Amherst, MA

SELECTED HONORS AND AWARDS/ GRANTS

- 2026 *U.S. Fulbright Student Open Study/Research Grant*, Cork, Ireland, 2026/27
- 2026 *Elizabeth Greenshields Foundation Grant*, April 2026
- 2024 *Dorothy Antoinette LaSelle Foundation Travel Fellowship*, October 2024
- 2023 *Constance Forsyth Scholarship in Printmaking*, University of Texas, Austin, July 2023
- 2021 *Top 5 Shows in Texas*, Glasstire | Texas Visual Art News and Reviews, April 2021
- 2017 *Pollock-Krasner Foundation Grant*, Pollock-Krasner Foundation, Aug 2017
- 2011 *Top 150 NYC entries*, Curate NYC, Rush Arts Gallery, Chelsea, NY, Dec 2011

SELECTED SOLO EXHIBITIONS

- 2026 *An Unfound Door*, Flatbed Center for Contemporary Printmaking, Austin, TX
- 2021 *The Abandoned Series: Returning*, Redbud Gallery, Houston, TX
- 2016 *The Abandoned Series*, ACA Galleries Benefit Event, New York, NY
- 2012 *Shifting Perceptions*, Orchard Windows Gallery, New York, NY
- 2012 *Fading Memories; Emerging Spirit*, Greenpoint Gallery, Brooklyn, NY
- 2009 *For The Universe*, Hampshire College, Amherst, MA

RECENT GROUP EXHIBITIONS

2026

- Irish American Art Exhibit*, West Portal Gallery, San Francisco, CA
- Red Dot Art Spree, Women & Their Work*, Austin, TX

2025

- Marfa Invitational Open*, Marfa, TX
- Red Dot Art Spree, Women & Their Work*, Austin, TX
- Collective Minds*, Flatbed Press, Austin, TX
- Cosmic Tapestry*, Foltz Fine Art, Houston, TX
- Foltz Fine Art in the McNay Print Fair, San Antonio, TX
- Feeling Big, Being Small*, Contracommon, Bee Cave, TX

2024

- Conversation in the 1000 Acres*, Sage Gallery, Sheridan, WY
- Red Dot Art Spree, Women & Their Work*, Austin, TX
- Foltz Fine Art, Houston, TX
- Art Gallery Le Logge, Assisi, Italy
- Visions of Nature - Juried by Gabriel de Guzman*, Site:Brooklyn, Brooklyn, NY
- Foltz Fine Art in the McNay Print Fair, San Antonio, TX
- All Else*, MFA Thesis Exhibition, Visual Arts Center, Austin, TX

2023

- Texas Emerging Volume 4*, Foltz Fine Art, Houston, TX
- SPRING/BREAK Art Show, New York, NY,
- Red Dot Art Spree, Women & Their Work*, Austin, TX
- Mönchskirche Gallery, Salzwedel, Germany
- Calico, Brooklyn, NY

2022

Calico, Brooklyn, NY
Center for Contemporary Printmaking, Norwalk, CT
Davis Gallery, Austin, TX
The Royal Art Gallery, Brooklyn, NY

2021

Jason McCoy Gallery, New York, NY
Calico, Brooklyn, NY
Kean University, Union, NJ
Glade Gallery, The Woodlands, TX

2020

Calico, Brooklyn, NY
AHA Gallery, Queens, NY

2019

Myeongdong International Art Festival, Seoul, KR
Mrs. Gallery, *Hampshire College Benefit*, NYC
Postcards from the Edge, Bortolami, NYC

2018

Calico, Brooklyn, NY
AHA Gallery, New York, NY

2017

Abrons Art Center, New York, NY
ACA Galleries Event, Chelsea, NY

2016

Columbia University, NYC
Sla307 Non-Profit Art Space, New York, NY
BFP Creative, Brooklyn, NY
Owen James Gallery, Brooklyn, NY

2015

Pleiades Gallery, New York, NY
Galerie Protégé, New York, NY
ISSO Gallery, Tokyo, Japan
Postcards from the Edge, Luhring Augustine Gallery, NYC

SELECTED BIBLIOGRAPHY

- 2026 James Scott, *Staff Pick: Colleen Blackard in Conversation with Allyson Augustine*, [The Austin Chronicle](#).
- 2024 Glasstire, *Dorothy Antoinette LaSelle Foundation Announces Travel Fellowship Awardees*, [Glasstire](#).
Sheridan Media, *Jentel residency artists return to share work*, [sheridanmedia.com](#).
Canvas Rebel, *Meet Colleen Blackard*, [canvasrebel.com](#).
- 2021 Artspace Editors, *Colleen Blackard*, [Artspace](#).
Glasstire, *Top Five: April 1, 2021*, [Glasstire](#).
Alan V. Keane, *The Source*, Ireland, Alan Keane Art. Print.
Ashleigh S. Wilkerson, *Art on Call with Colleen Blackard*, MOST Influential Art Magazine: 30. Print.
- 2018 Claire Selvin, *Pollock-Krasner Foundation Names 2017–18 Grantees*, [ARTnews](#).
- 2017 Austin R. Williams, *New & Notable: Colleen Blackard*, Drawing Magazine: 80. Print.
Austin R. Williams, *Why Colleen Blackard is an Artist to Watch*, [Artists Network](#).
Julia Moak, *Thursday Spotlight: Colleen Blackard*, [Greenpointers.com](#).
- 2016 Stephanie Theodore, *See My Friends: Owen James Gallery*, [Two Coats of Paint](#).
- 2015 Audrey Irving, *Colleen Blackard Q&A*, [Pierogi Gallery](#).
Jamie Martinez, *Paper Trails at Van Der Plas Gallery*, [ArteFuse](#).

- 2014 *Brooklyn*, Hotel no Madokora, BS NTV. BS4, Tokyo. Television.
- 2013 *Six Summit Small Salon event during Ivoryton Illuminations*, Shoreline Times, New Haven, CT.
- 2012 Oscar Laluyan, *Colleen Blackard Changes How We Perceive Art*, ArteFuse.com.
 Alison Pierz, *Fairly Slow Art on Governors Island*, New York, SlowArtDay.com.

RESIDENCIES

- 2026 *Cork Printmakers*, Cork, Ireland (Upcoming)
- 2026 *Headlands Center for the Arts*, Sausalito, CA
- 2025 *Cill Rialaig Artist Residency*, Ballinskelligs, Co. Kerry, Ireland
- 2025 *Lucid Art Foundation*, Inverness, CA
- 2025 *Jerry Manson Residency*, Flatbed Center for Contemporary Printmaking, Austin, TX
- 2024 *Jentel Artist Residency*, Banner, WY
- 2024 *Arte Studio Ginestrelle*, Assisi, Italy
- 2023 *Atelierhaus Hilmsen*, Wallstawe, Germany
- 2021 *PLAYA Artist Residency*, Summer Lake, OR
- 2021 *Jentel Artist Residency*, Banner, WY
- 2019 *Cill Rialaig Artist Residency*, Ballinskelligs, Co. Kerry, Ireland
- 2013 *Women Printmakers of Austin Keyholder Residency*, Austin, TX
- 2010 *BetterArt Artist Residency*, Better Farm, Redwood, NY

LECTURES AND PANEL DISCUSSIONS

- 2026 *Colleen Blackard in Conversation with Allyson Augustine for Print Austin*, Hosted by Flatbed Center for Contemporary Printmaking, Austin, TX
- 2024 *Jentel Presents at Sage Gallery Exhibition*, Hosted by Sage Gallery, Sheridan, WY
- 2023 *Fresh from the Studio*, Hosted by Women & Their Work, Austin, TX
- 2021 *Jentel Presents*, Hosted by Sage Gallery, Sheridan, WY
- 2020 *The Artist's Well*, Hosted by Alan Keane, Dublin, Ireland
- 2017 *Jersey City Art and Studio Tour*, 660 Studios, Jersey City, NJ

COLLECTIONS

Marina Tsvetaeva Museum, Moscow, Russia
 Amherst College, MA

REPRESENTATION

Foltz Fine Art, Houston, TX
 Flat Files, Pierogi Gallery, Brooklyn, NY

RECENT TEACHING EXPERIENCE

- Summer 2026 *Saturday Sampler: Ballpoint Drawing*, The Contemporary Austin Art School, Austin, TX
- Summer 2026 *Monotype: Through the Looking Glass* (2-day workshop), Flatbed Center for Contemporary Printmaking, Austin, TX
- Summer 2026 *Gel Printing Monotype* (2-day workshop), The Contemporary Austin Art School, Austin, TX
- January 2026 *Monotyping-Fast Forward* (2-day workshop), Flatbed Center for Contemporary Printmaking, Austin, TX
- December 2025 *Press & Play Monotype Magic* (2-day workshop), Flatbed Center for Contemporary Printmaking, Austin, TX
- Summer 2025 *Botanical Block Printing* (2-day workshop), The Contemporary Austin Art School, Austin, TX
- August 2025 *Monotyping-Fast Forward* (2-day workshop), Flatbed Center for Contemporary Printmaking, Austin, TX
- Summer 2025 *Gel Printing Monotype* (2-day workshop), The Contemporary Austin Art School, Austin, TX
- Summer 2025 *Saturday Sampler: Ballpoint Drawing*, The Contemporary Austin Art School, Austin, TX

Summer 2025	<i>Monotype Printing with a Press</i> (2-day workshop), The Contemporary Austin Art School, Austin, TX
Spring 2025	<i>Friday Printmaking Studio</i> , The Contemporary Austin Art School, Austin, TX
Spring 2025	<i>Ballpoint Drawing</i> , The Contemporary Austin Art School, Austin, TX
Spring 2025	<i>Painterly Printmaking</i> , The Contemporary Austin Art School, Austin, TX
Spring 2025	<i>Monotype Workshop</i> , The Contemporary Austin Art School, Austin, TX
Nov. 2024	<i>Monotype Workshop</i> , Redbud Arts Center, Houston, TX
Summer 2024	Teaching Assistant, <i>Learning Tuscany: Photography and Tourism : Observing Travel and Culture in Italy</i> , University of Texas, Siena, Toscana, Italy
Summer 2024	Teaching Assistant, <i>Learning Tuscany: Art and Experience in Central Italy: Art and Pilgrimage in Medieval and Renaissance Italy</i> , University of Texas, Siena, Toscana, Italy
Spring 2024	Teaching Assistant, <i>Beginning Drawing</i> , University of Texas, Austin, TX
Spring 2024	Teaching Assistant, <i>Introduction to Print</i> , University of Texas, Austin, TX
Fall 2023	Teaching Assistant, <i>Core 2D</i> , University of Texas, Austin, TX
Fall 2023	Teaching Assistant, <i>Intermediate Lithography</i> , University of Texas, Austin, TX
July 2023	Taught middle-school students silkscreen for the 25th Hanseatic Festival, Salzwedel, Germany
Spring 2023	Teaching Assistant, <i>Painting IV</i> , University of Texas, Austin, TX
Spring 2023	Teaching Assistant, <i>Introduction to Print</i> , University of Texas, Austin, TX
Fall 2022	Teaching Assistant, <i>Intermediate Serigraphy</i> , University of Texas, Austin, TX
Fall 2022	Teaching Assistant, <i>Intermediate Lithography</i> , University of Texas, Austin, TX
2005-06	Children's Art Studio Assistant, Eric Carle Museum, Amherst, MA

VISITING ARTIST

Spring 2024	Visiting Artist, <i>Exhibition Practicum Class</i> , Southwestern University, Georgetown, TX
Fall 2025	Visiting Lecturer, <i>Artist Talk and Monotype Demonstration</i> , Printmaking Department, Limerick School of Art and Design, Limerick, Ireland
Fall 2025	Visiting Artist, <i>MFA printmaking grad studio visit</i> , University of Iowa, Iowa City, IA
Spring 2024	Visiting Artist, <i>Drawing I</i> , University of Texas, Austin, TX
Fall 2020	Visiting Artist, <i>Printmaking for Non-Majors</i> , taught by Jean Sanders, Pennsylvania State University, PA

ACADEMIC SERVICE

Spring 2024	Graduate Student representative in funding efforts through College of Fine Arts <i>Met with donors and was the invited student speaker at the College of Fine Arts 2024 Scholarship Luncheon</i>
Fall 2023	Graduate Student representative on the Visiting Artist Committee for Fall 2023 <i>Invited, facilitated, and was the point person for Josephine Halvorson's visit to UT for her artist talk and seminar</i>
Summer 2023	Graduate Student representative on the Search Committee for the Senior Vice Provost and Dean of the Graduate School <i>Graduate student representative from the College of Fine Arts for the Graduate School search committee</i>
January 2023	Organizer of the UT Austin showcase at Austin Print Expo 2023 <i>Organized a show of work by undergraduate students at the Austin Print Expo</i>

EXTRACURRICULAR SERVICE

2021-2025	Editor of <i>Passing Notes</i> , NYC <i>Editor and founding member of annual printed NYC-based publication of artists who write</i>
2016-2020	Judge for Conception Art Show, 52 Walker St, NYC <i>On panel of judges for the annual Conception Art Show in TriBeCa, NYC</i>
2017-2018	Organizer of Greenpoint Open Studios, Brooklyn, NY <i>Helped organize annual open studios event of 400 artists</i>